

Understand the world through skills & knowledge

Understand your impact & significance within the world you live



Subject Leader Progression Document
Music
Appraising

Embed RWM across all subjects

Thrive & flourish in a global society

Events from the past impact on our lives

Importance of collaboration

Build resilient, confident & independent learners

Relate current learning with past learning

Know & remember more

	Seuss EYFS	Murphy Y1	Donaldson Y2	Dahl Y3	Dahl Rauf Y4	Rauf Y5	Shakespeare Y6
Skill	<p>Listen attentively, move to and talk about music, expressing their feelings and responses</p> <p>Give the children an insight into new musical words.</p> <p>Introduce them to different kinds of music from across the globe, including traditional and folk music from Britain.</p> <p>Invite musicians in to play music to children and talk about it.</p> <p>Discuss changes and patterns as a piece of music develops.</p>	<p>1.Can they respond to different moods in music?</p> <p>2.Can they say how a piece of music makes them feel?</p> <p>3.Can they say whether they like or dislike a piece of music?</p> <p>4.Can they choose sounds to represent different things?</p> <p>5.Can they recognise repeated patterns?</p> <p>6.Can they follow instructions about when to play or sing?</p>	<p>1.Can they improve their own work?</p> <p>2.Can they listen out for particular things when listening to music?</p>	<p>1.Can they improve their work; explaining how it has improved?</p> <p>2.Can they use musical words (the elements of music) to describe a piece of music and compositions?</p> <p>3.Can they use musical words to describe what they like and dislike?</p> <p>4.Can they recognise the work of at least one famous composer?</p> <p>1.Can they explain the place of silence and say what effect it has?</p> <p>2.Can they start to identify the character of a piece of music?</p> <p>3.Can they describe and identify the different purposes of music?</p>	<p>1.Can they describe, compare and evaluate music using musical vocabulary?</p> <p>2.Can they explain why they think their music is successful or unsuccessful?</p> <p>3.Can they suggest improvements to their own or others' work?</p> <p>4.Can they choose the most appropriate tempo for a piece of music?</p> <p>5.Can they contrast the work of famous composers and show preferences?</p>	<p>1.Can they refine and improve their work?</p> <p>2.Can they evaluate how the venue, occasion and purpose affects the way a piece of music is created?</p> <p>3.Can they analyse features within different pieces of music?</p> <p>4.Can they compare and contrast the impact that different composers from different times will have had on the people of the time?</p>	<p>Can they refine and improve their work?</p> <p>Can they evaluate how the venue, occasion and purpose affects the way a piece of music is created?</p> <p>Can they analyse features within different pieces of music?</p> <p>Can they compare and contrast the impact that different composers from different times will have had on the people of the time?</p>



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				4. Can they begin to identify with the style of work of Beethoven, Mozart and Elgar?			
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