

Understand the world through skills & knowledge

Understand your impact & significance within the world you live



## Subject Leader Progression Document Music Performing

Embed RWM across all subjects

Thrive & flourish in a global society

Events from the past impact on our lives

Importance of collaboration

Build resilient, confident & independent learners

Relate current learning with past learning

Know & remember more

	Seuss EYFS	Murphy Y1	Donaldson Y2	Dahl Y3	Dahl Rauf Y4	Rauf Y5	Shakespeare Y6
Skill	<p>Offer opportunities for children to go to a live performance.</p> <p>Sing a range of well-known nursery rhymes and songs.</p> <p>Perform songs, rhymes, poems and stories with others and (when appropriate) try to move in time with music.</p>	<p>1.Can they use their voice to speak/sing/chant?</p> <p>2.Do they join in with singing?</p> <p>3.Can they use instruments to perform?</p> <p>4.Do they look at their audience when they are performing?</p> <p>5.Can they clap short rhythmic patterns? Can they copy sounds?</p>	<p>1.Do they sing and follow the melody (tune)?</p> <p>2.Do they sing accurately at a given pitch?</p> <p>3.Can they perform simple patterns and accompaniments keeping a steady pulse?</p> <p>4.Can they perform with others?</p> <p>5.Can they play simple rhythmic patterns on an instrument?</p> <p>6.Can they sing/clap a pulse increasing or decreasing in tempo?</p>	<p><b>Y3</b></p> <p>1.Do they sing in tune with expression?</p> <p>2.Do they control their voice when singing?</p> <p>3.Can they play clear notes on instruments?</p> <p><b>Y4</b></p> <p>1.Can they perform a simple part rhythmically?</p> <p>2.Can they sing songs from memory with accurate pitch?</p> <p>3.Can they improvise using repeated patterns?</p>	<p><b>Y4</b></p> <p>1.Can they perform a simple part rhythmically?</p> <p>2.Can they sing songs from memory with accurate pitch?</p> <p>3.Can they improvise using repeated patterns?</p> <p><b>Y5</b></p> <p>1.Do they breathe in the correct place when singing?</p> <p>2.Can they sing and use their understanding of meaning to add expression?</p> <p>3.Can they maintain their part whilst others are performing their part?</p>	<p>1.Can they sing a harmony part confidently and accurately?</p> <p>2.Can they perform parts from memory?</p> <p>3.Can they perform using notations?</p> <p>4.Can they take the lead in a performance?</p> <p>5.Can they take on a solo part?</p> <p>6.Can they provide rhythmic support?</p>	<p>Can they sing a harmony part confidently and accurately?</p> <p>Can they perform parts from memory?</p> <p>Can they perform using notations?</p> <p>Can they take the lead in a performance?</p> <p>Can they take on a solo part?</p> <p>Can they provide rhythmic support?</p>



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					<p>4.Can they perform 'by ear' and from simple notations?</p> <p>5.Can they improvise within a group using melodic and rhythmic phrases?</p> <p>6.Can they recognise and use basic structural forms e.g. rounds, variations, rondo form?</p>		
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