



## Read in to Writing Overview (25-26)

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 1	<u>Oi Frog</u> 1. information page 2. letter/writing in role 3. retelling the story 4. letter/writing in role 5. rhyming (poem) 6. rhyming story	<u>The Nightbox and Orion and the Dark</u> 1. retelling 2. list poems -writing in role 3. descriptions (orally and written) 4. personal recount 5. retelling/story telling 6. story	<u>Where the Wild things are</u> -descriptions -letter -retelling	<u>Mole's Star</u> -personal narrative -letter -fact-file -descriptions -retelling	<u>Manfred the Baddie</u> -writing in role -instructions -comic strip narrative -retelling	<u>The Queen's Hat and the Queen's Handbag</u> -retelling -writing in role -narrative
Year 2/3	<u>Jemima Puddle Duck (Yr2)</u> 1. retelling (character/settings) 2. fact file 3. advert (inform) 4. writing in role 5. story (adapted) 6. story description	<u>Diary of a Killer Cat (Yr2)</u> 1. write in role/diary 2. instructions 3. write a blurb (character/settings) 4. letter/write in role 5. explanation/instructions 6. letter/write in role	<u>Tidy and Greta and the Giants (Yr2)</u> -persuasive speech -explanation -news recount -poem -character/settings	<u>The Bear and the Piano (Yr 3)</u> -fact file -persuasive poster -letter -story -character/settings	<u>The Iron Man (Yr3)</u> -character/settings -recount -persuasive speech -poem -letter -newspaper article	<u>Zoo (Yr 3)</u> -character/settings -recount -letter -fact file -narrative



<b>Year 3/4</b>	<u>The Velveteen Rabbit (Yr3)</u> 1. oral information presentation 2. writing in role (characters/settings) 3. story (prediction) 4. information (advice) 5. story telling 6. story	<u>Mary Poppins (Yr3)</u> 1. retelling/drama 2. diary (characters/settings) 3. stem sentences (PEE) -recounts -poems 4. descriptive writing: story opening 5. story writing 6. persuasive letter	<u>The Selfish Giant and the Happy Prince (Yr3)</u> -characters/settings -recounts -persuasive letter -stories	<u>The Wolves in the Walls (Yr4)</u> -characters/settings -recounts -poems -fact cards -stories	<u>Phileas's Fortune (Yr4)</u> -description -recounts -characters/settings -persuasive letter	<u>How to Train Your Dragon (Yr4)</u> -fact file -dialogue -characters/settings -persuasive letter -descriptions -story
<b>Year 5</b>	<u>The Boy at the Back of the Class</u> 1. drama: characters/settings 2. persuasive speech 3. persuasive letter 4. narrative 5. news broadcast 6. news article	<u>The Wizards of Once</u> 1. descriptions: characters/settings 2. dialogue 3. narrative 4. persuasive letter 5. monologue 6. annotated diagram	<u>Nevermoor: The Trials of Morrigan Crow</u> -characters/settings -recount -letter -newspaper article -narratives	<u>The Jungle Book</u> -characters/settings -setting description -recount -narrative	<u>The Call of the Wild</u> -characters/settings -balanced argument -description: setting/character -explanations -narratives -narrative poem	<u>The Rocket and All Summer in a Day</u> -characters/settings -recounts -narratives
<b>Year 6</b>	<u>Tom's Midnight Garden</u> -characters/settings -recount -Informal letter -descriptions -narrative -information leaflet	<u>Rose Blanche</u>	<u>The Arrival</u> characters/settings -recount -extended narrative	<u>Skellig</u> characters/settings -recount -narrative -balanced argument	<u>Skellig</u> -characters/settings -recount -narrative -balanced argument	<u>Production</u>