



ART

UPPER KEY STAGE 2

Substantive and Procedural Knowledge

Wildlife Birds

Lesson 1: Studying Bird Anatomy & Plumage

Substantive knowledge: Understand bird anatomy (beak, wings, tail, feathers) and how plumage varies across species.

Procedural knowledge: Observe bird pictures or specimens; sketch body outlines, feather patterns, wing forms.

Vocabulary: anatomy, plumage, feather, wing, beak

Greater depth task: Research two bird species and compare their feather adaptations (e.g. eagle vs kingfisher).

Lesson 2: Texture and Detail in Feathers

Substantive knowledge: Know that feathers have patterns and textures that can be represented with fine lines or shading.

Procedural knowledge: Use drawing techniques to capture feather texture: cross-hatching, stippling, directional strokes.

Vocabulary: texture, pattern, direction, shading, detail

Greater depth task: Create a feather texture sampler using at least three techniques: annotate which is most effective.

Lesson 3: Colour and Camouflage

Substantive knowledge: Recognise that bird colours serve functions like camouflage or display. Understand basic colour adaptation to habitat.

Procedural knowledge: Mix coloured pencils/paints to replicate natural feather colours; experiment with blending.

Vocabulary: camouflage, display, adapt, blend, hue

Greater depth task: Design your own bird with colour adaptations for a specific habitat (forest, desert, arctic), explaining choices.

Lesson 4: Composition & Movement

Substantive knowledge: Understand how posture, wing position, and background combine to suggest bird movement.

Procedural knowledge: Sketch birds in flight and perched; compose a dynamic scene with multiple birds.

Vocabulary: pose, posture, movement, flight, composition

Greater depth task: Create two contrasting scenes—perched tranquility and bird flight—since wires to show movement.



Lesson 5: Final Bird Artwork

Substantive knowledge: Know how to integrate anatomy, texture, colour, and compositional elements into a finished artwork.

Procedural knowledge: Produce a final piece (drawing or painting) of one bird or a group, using learned techniques, on larger paper.

Vocabulary: refine, detail, focal point, background, artwork

Greater depth task: Incorporate environmental elements (branches, sky, water) that enhance the bird's context; justify artistic decisions.

Lesson 6: Evaluation & Reflection

Substantive knowledge: Understand how to critique visual work based on accuracy, texture, colour harmony, movement, and impact.

Procedural knowledge: Present your artwork, gather and give feedback, and reflect in writing with annotated self-evaluation.

Vocabulary: evaluate, feedback, harmony, impact, reflect

Greater depth task: Write an artist statement explaining how your artwork conveys species-specific traits and habitat.

North America

Lesson 1: Iconic Landscapes & Cultures

Substantive knowledge: Know key North American landscape types (e.g. Grand Canyon, Great Lakes, forests) and cultural symbols (e.g. Native American patterns, urban skylines).

Procedural knowledge: View images and discuss recurring themes; sketch ideas for artwork combining landscape and cultural motifs.

Vocabulary: landscape, culture, motif, canyon, skyline

Greater depth task: Research a landscape and cultural style from a specific region and compare artistic interpretations.

Lesson 2: Patterns and Cultural Influence

Substantive knowledge: Understand Native American, Inuit, and Mexican motifs: geometrical patterns, symbolic animals, colours.

Procedural knowledge: Recreate motifs as pattern sheets; explore repetition and symmetry in design.

Vocabulary: motif, symmetry, symbol, pattern, geometry

Greater depth task: Create a pattern combining motifs from two different North American cultures; explain combined meaning.

Lesson 3: Integrating Landscape & Pattern

Substantive knowledge: Know how layering pattern and landscape elements can combine meaning and visual appeal.

Procedural knowledge: Use mixed media: paint a landscape background and overlay drawn pattern motifs; plan composition carefully.



Vocabulary: overlay, background, foreground, layered, contrast

Greater depth task: Produce two concept sketches using different pattern placements (border vs whole image) and choose the most compelling.

Lesson 4: Colour Choices & Symbolism

Substantive knowledge: Understand symbolic use of colour in cultures (e.g. red, black, turquoise in Native American art).

Procedural knowledge: Choose and mix paint or pastel hues accordingly; experiment with symbolic palette.

Vocabulary: symbolic, hue, palette, turquoise, meaning

Greater depth task: Annotate colour choices with cultural references and intended symbolic meanings.

Lesson 5: Final North America-Inspired Artwork

Substantive knowledge: Know how to blend landscape, culture, and pattern into cohesive art reflecting North American themes.

Procedural knowledge: Create final mixed media artwork combining landscape and cultural motifs in chosen medium.

Vocabulary: cohesive, medium, motif, texture, composition

Greater depth task: Add a small written narrative explaining your artwork's region, symbols, and cultural significance.

Lesson 6: Critique & Presentation

Substantive knowledge: Understand how to evaluate cross-cultural art while respecting original cultural sources.

Procedural knowledge: Share and discuss artworks in small groups; give positive and constructive feedback. Write a reflection.

Vocabulary: respect, cultural awareness, critique, reflection, audience

Greater depth task: Compose a gallery label explaining the culture and region behind your art, its meaning, and your creative choices.

Ancient Egypt

Lesson 1: Discovering Egyptian Art & Symbolism

Substantive knowledge: Know that Ancient Egyptian art included hieroglyphs, symbolism (e.g. Ankh, scarab), and temple murals showing daily life and gods.

Procedural knowledge: Analyse images of Egyptian art; identify symbols and representations; sketch key shapes or hieroglyphs.

Vocabulary: hieroglyph, symbol, scarab, pharaoh, mural

Greater depth task: Choose two symbols and research their meaning in Ancient Egyptian mythology or culture.

Lesson 2: Drawing with Egyptian Proportions & Perspective

Substantive knowledge: Understand that Egyptian figures were drawn in profile with specific proportions and registers (horizontal



bands).

Procedural knowledge: Practice drawing figures in profile with scaled proportions and compose simple scene in register style.

Vocabulary: profile, register, proportion, band, hieroglyph

Greater depth task: Create a multi-register scene visually telling a short story, using appropriate profile proportions.

Lesson 3: Colouring & Symbolic Palette

Substantive knowledge: Recognise typical Egyptian palette: red, yellow-gold, blue, black, green, as symbols of life, death, royalty.

Procedural knowledge: Colour drawn scene using flat, matte areas in symbolic hues.

Vocabulary: palette, symbolic, flat, matte, life-death

Greater depth task: Annotate colour use with meaning (e.g. gold for pharaoh, green for rebirth), referencing authentic Egyptian examples.

Lesson 4: Designing Egyptian-inspired Art

Substantive knowledge: Understand how to plan a piece combining hieroglyphic writing, symbolic figures, and decorative borders.

Procedural knowledge: Design a conceptual piece on papyrus-style paper including scene, hieroglyphs, and border decoration.

Vocabulary: design, border, papyrus, decorative, concept

Greater depth task: Sketch two border designs inspired by Egyptian motifs (e.g. lotus, sun disk) and choose one to include.

Lesson 5: Creating Final Egyptian Artwork

Substantive knowledge: Know how to replicate Ancient Egyptian style with flat colour, profile figures, and symbolic imagery.

Procedural knowledge: Produce final piece using chosen materials (e.g. tempera or poster paint on brown paper).

Vocabulary: construct, represent, stylise, symbolic, final piece

Greater depth task: Add a hieroglyphic title or name and translate it (with help) into authentic-looking symbols.

Lesson 6: Reflection & Historical Context

Substantive knowledge: Know how Egyptian art relates to beliefs, social structure, and daily life.

Procedural knowledge: Present artwork and explain choice of symbols, colours, and figures. Reflect on historical learning.

Vocabulary: evaluate, context, belief, society, reflect

Greater depth task: Write a short "curator's note" explaining your piece in the style of a museum exhibit.



The Seaside

Lesson 1: Observing Coastal Landscapes & Wildlife

Substantive knowledge: Know features of coastal landscapes (sand, cliffs, sea, sky) and common seaside creatures or objects.

Procedural knowledge: Observe photos or visit; make quick sketches of shoreline, shells, birds. Note shapes and textures.

Vocabulary: coastal, cliff, shoreline, driftwood, tide

Greater depth task: Sketch two types of shoreline (rocky vs sandy) and compare natural features visually.

Lesson 2: Texture & Pattern at the Seaside

Substantive knowledge: Understand textures of the seaside: smooth shells, rippled sand, rough stones, foamy foam.

Procedural knowledge: Use rubbing, collage, and drawing techniques to capture texture of natural seaside objects.

Vocabulary: texture, ripple, smooth, rough, pattern

Greater depth task: Create a tactile collage combining multiple textures gathered or reproduced from seaside elements.

Lesson 3: Light & Colour at the Seaside

Substantive knowledge: Know how seaside lighting affects colour—bright sunlight, reflections on water, blues, sandy neutrals.

Procedural knowledge: Paint small coastal colour studies capturing sky, sea, and sand; practice blending colour transitions.

Vocabulary: light, reflection, blend, tone, horizon

Greater depth task: Make two colour studies at different times of day (morning vs afternoon) to capture changing light.

Lesson 4: Composition & Perspective

Substantive knowledge: Understand horizon placement and how perspective (near vs far) creates depth in seaside scenes.

Procedural knowledge: Sketch seaside scenes with accurate horizon line; add foreground, middle ground, and background elements.

Vocabulary: perspective, horizon, foreground, background, depth

Greater depth task: Compose a scene where shoreline recedes into distance; include boats to illustrate scale.

Lesson 5: Final Seaside Artwork

Substantive knowledge: Know how to integrate colour, texture, composition, and theme into final seaside piece.

Procedural knowledge: Create a final artwork (painting, collage, mixed media) of a coastal scene using prior sketches.

Vocabulary: mixed media, collage, focal point, environment, theme



Greater depth task: Include an element of movement (e.g. wave foam or birds in flight) and reflect on how it enhances the scene.

Lesson 6: Evaluate & Present Coastal Art

Substantive knowledge: Understand how art can capture place, mood, and natural features; know how to evaluate composition and technique.

Procedural knowledge: Present work to peers, discuss mood and techniques, write self-reflection and feedback.

Vocabulary: evaluate, mood, technique, reflection, presentation

Greater depth task: Write a blog-style post describing your seaside scene, explaining why you chose your elements and mood.

Plants & Flowers

Lesson 1: Botanical Observation

Substantive knowledge: Understand basic plant structure (roots, stem, leaves, flower, petal) and diversity in shape and form.

Procedural knowledge: Observe real plants; draw carefully labelled botanical diagrams or sketches of leaf structure and petals.

Vocabulary: botanical, petal, stem, leaf, root

Greater depth task: Create detailed leaf rubbings or pressed plant sketches and label structures accurately.

Lesson 2: Exploring Colour & Detail in Flowers

Substantive knowledge: Know how petals, pollen, and veins contribute colour variation and pattern in flowers.

Procedural knowledge: Paint or draw flowers close-up; capture petal gradients, vein structure, and centre detail.

Vocabulary: petal, vein, pollen, gradient, centre

Greater depth task: Create a vein-detail study of a favourite flower showing subtle shade changes.

Lesson 3: Texture & Layering in Botanical Art

Substantive knowledge: Understand that layering shapes and textures adds depth and realism to botanical drawings.

Procedural knowledge: Use layered media (pencil, pastel, watercolour) to build texture and form.

Vocabulary: layer, texture, overlap, depth, realism

Greater depth task: Use two or more media (e.g. pastel and watercolour) to create a layered floral piece; explain layering choices.

Lesson 4: Composition & Framing of Botanicals

Substantive knowledge: Know the principles of composition—balance, focal point, negative space—applied to florals.

Procedural knowledge: Plan and sketch a floral arrangement,



considering placement and balance.

Vocabulary: composition, balance, focal point, negative space, arrangement

Greater depth task: Plan two compositions (dense cluster vs isolated bloom) and reflect how each mood differs.

Lesson 5: Final Floral Artwork

Substantive knowledge: Know how to integrate detail, colour, texture, and composition into a finished botanical piece.

Procedural knowledge: Create a final artwork of one or more plants/flowers using chosen media, refined from sketches.

Vocabulary: botanical, refine, palette, detail, artwork

Greater depth task: Add a realistic background (e.g. garden, sky) or frame border to enhance composition; justify choices.

Lesson 6: Evaluate & Reflect on Botanical Art

Substantive knowledge: Understand how to evaluate botanical art on accuracy, technique, visual appeal, and scientific detail.

Procedural knowledge: Present and discuss with classmates; give feedback and write self-evaluation.

Vocabulary: evaluate, accuracy, technique, reflection, feedback

Greater depth task: Compose a short exhibition label with plant name, artistic technique and scientific observations.

South America

Lesson 1: Exploring South American Art & Culture

Substantive knowledge: Know key traditional and modern art forms: Inca textiles, Amazonian patterns, vibrant modern murals.

Procedural knowledge: Examine images; note colours, motifs, subjects like animals or geometric shapes. Sketch motifs.

Vocabulary: textile, mural, pattern, motif, culture

Greater depth task: Choose two regional art forms (e.g. Peruvian weaving vs Brazilian street art) and compare stylistic elements.

Lesson 2: Pattern & Symbolism in Motifs

Substantive knowledge: Understand how symbols (e.g. jaguar, sun, geometric shapes) carry cultural meaning.

Procedural knowledge: Draw pattern motifs based on cultural symbols; explore repetition and symmetry.

Vocabulary: symbol, jaguar, sun, symmetry, motif

Greater depth task: Create your own symbolic motif inspired by South American culture, explaining its meaning.



Lesson 3: Colour Emotion & Traditional Palette

Substantive knowledge: Recognise bright, bold colours common in Latin American art: reds, yellows, greens, blues. Know some symbolic meanings.

Procedural knowledge: Mix palettes to reflect traditional colours and test combinations on paper.

Vocabulary: bold, palette, emotion, vibrant, contrast

Greater depth task: Create colour swatches with labels describing emotional or cultural significance.

Lesson 4: Mixed Media Patterned Artwork

Substantive knowledge: Know that combining materials like paint, collage, fabric can reflect textile traditions.

Procedural knowledge: Create mixed-media piece: paint a background and overlay pattern with collage or drawing.

Vocabulary: mixed media, collage, overlay, texture, tradition

Greater depth task: Use a textured background (e.g. fabric scrap) and explain how it contributes to cultural authenticity.

Lesson 5: Final South America-inspired Piece

Substantive knowledge: Know how to integrate pattern, symbol, colour, and cultural narrative into cohesive art.

Procedural knowledge: Create final piece using preferred medium; combine motifs, colour, and optional cultural representation (e.g. rainforest theme).

Vocabulary: narrative, composition, cultural, motif, cohesion

Greater depth task: Pair artwork with a short narrative describing your theme, symbols, and cultural inspiration.

Lesson 6: Reflecting & Presenting Art

Substantive knowledge: Understand how culturally inspired art should be shared respectfully and accurately.

Procedural knowledge: Share and explain artwork; receive feedback; write reflective notes on process and meaning.

Vocabulary: respect, cultural context, critique, reflection, audience

Greater depth task: Write a respectful artist statement explaining motive, cultural respect, and learning.