



Long term plan

Art

Year Group	AUTUMN Terms 1 and 2	SPRING Terms 3 and 4	SUMMER Terms 5 and 6
Year 1	OUR PLACE, OUR STORY JMW Turner Painting landscapes	TOYS AND HOMES LS Lowry Drawing - Figures and composition	EXPLORERS William Morris Printing and Pattern
Year 2	TRANSPORT Leonardo da Vinci Drawing and sketching – technical design	GREAT FIRE OF LONDON Claude Monet Painting – Colour, light and atmosphere	SEASIDES Katsushika Hokusai Drawing and printing – Line, pattern and movement
Year 3	STONE AGE TO IRON AGE Cave art (Lascaux) Drawing, texture and mark making	ANCIENT EGYPTIANS AND RIVERS Egyptian Art Drawing, symbolism and composition	ROMANS AND SETTLEMENTS Roman mosaics Patterns, composition and mosaic technique
Year 4	AMAZING EARTH AND ANCIENT GREECE Greek sculpture Sculpture, form and proportion	ANGLO SAXONS AND KINGDOMS Anglo Saxon patterns Pattern, design and printing	RAIDERS AND TRADERS Viking Design Pattern, symbolism and relief design
Year 5	BENIN: POWER AND TRADE Benin Bronzes Sculpture, relief and symbolism	RAINFORESTS: THE EARTH'S LUNGS Beatrix Milhazes Painting, patterns and mixed media (layering)	CLIMATE IN CRISIS Olafur Eliasson Installation art, mixed media, environment art and conceptual art
Year 6	BRITAIN AT WAR Henry Moore Drawing, tone and emotional expression	MAGNIFICENT MAYA CIVILISATION Maya ceremonial Masks and relief sculpture Sculpture, clay work, relief carving and symbolic design	GLOBAL TRADE AND OUR WORLD Banksy Conceptual art, Stencil and Visual Communication